REGISTRATION FORM Name Address E-Mail Phone number Date of birth Nationality Participant's music school / university Participant's teacher SELECTED REPERTOIRE J. Haydn W.A. Mozart L.v. Beethoven F. Schubert The completed application form must arrive at the location of the competition no later than the 15th of October 2020

MASTERCLASS

WITH THE JURY OF
THE 7™ INTERNATIONAL
BÉLA BARTÓK PIANO COMPETITON

DATE | LOCATION

Friday, 30 October 2020 to Sunday, 1 November 2020

Johann-Joseph-Fux-Konservatorium Nikolaigasse 2, A-8020 Graz

REPERTOIRE

Only compositions from the Vienna Classic

(including Franz Schubert) are allowed to play.

DURATION OF PERFORMANCE

Age category from 07 to 14 years:	15 - 25 minutes
Age category from 15 bis 25 years:	25 - 45 minutes

Participation fee:

Active participants: \in 50,- | Passive participants: \in 20,-

Fee to be deposited at:

Béla Bartók Internationale Musikgesellschaft Österreich IBAN: AT76 1200 0500 2401 7894 BIC: BKAUATWW

CONTACT

Béla Bartók Internationale Musikgesellschaft Österreich Girardigasse 1/25, 1060 VIENNA E-Mail: office@belabartok.at www.bartokpianocompetition.com www.konservatorium.steiermark.at www.belabartok.at

MASTERCLASS

WITH THE JURY OF
THE 7TH INTERNATIONAL

BÉLA BARTÓK PIANO COMPETITON

30 OCTOBER – 1 NOVEMBER 2020 GRAZ







JOHANN-JOSEPH-FUX-KONSERVATORIUM DES LANDES STEIERMARK IN GRAZ



Abteilung 6 Bildung und Gesellschaft

MASTERCLASS

WITH THE JURY OF THE 7TH INTERNATIONAL BÉLA BARTÓK PIANO COMPETITON

FRI 30 OCT - SUN 1 NOV 2020

JOHANN-JOSEPH-FUX-KONSERVATORIUM
NIKOLAIGASSE 2, A-8020 GRAZ

SCHEDULE

FRIDAY 30 OCTOBER 2020

8–9 am	Rehearsals
9–12 am	Lessons with Prof. Elisabeth Väth-Schadler
12 am –1 pm	Break
1–4 pm	Lessons with Prof. Elisabeth Väth-Schadler
4–7 pm	Rehearsals
5–8 pm	Harmonic analysis with Eva Ott

SATURDAY 31 OCTOBER 2020

Rehearsals
Harmonic analysis with Eva Ott
Break
Lessons with Prof. Elisabeth Väth-Schadler
Rehearsals
Lessons with Markus Schirmer

SUNDAY 1 NOVEMBER 2020

8–9 am	Rehearsals
9–12 am	Lessons with Markus Schirmer
12 am –1 pm	Break
1–4 pm	Lessons with Markus Schirmer
4–7 pm	Rehearsals
5–8 pm	Harmonic analysis with Eva Ott

MEMBERS OF THE JURY AND LECTURERS



Markus Schirmer

Internationally renowned concert pianist, university Professor at the Universität für Musik und darstellende Kunst in Graz



Elisabeth Väth-Schadler

Pianist and pedagogue at the Gustav-Mahler-Privatuniversität in Klagenfurt



Eva Ott

Concert pianist and piano teacher, Artistic Director of the Béla Bartók international music society



István Székely

internationally renowned concert pianist, pedagogue and chamber musician



Eduard Lanner

Pianist and Director of Styria's Johann-Joseph-Fux- Konservatorium in Graz



Bartók: A fából faragott királyfi (The Wooden Prince) Éva Rab-Kováts

IMPORTANT INSTRUCTIONS

The number of participants is limited; the jury reserves the right of final approval. In the case of rejection, the participation fee will be fully refunded.

For queries or more information please contact us solely via e-mail either in English or German at **bartok-competition@stmk.gv.at** or in German or Hungarian at **office@belabartok.at**

Lessons will be held in English or German.

There will be a Hungarian translation if required.

The costs and organisation for the stay are to be carried by the participants. It is expected that the participants will be present on all days of the master class.

THE DEADLINE FOR REGISTRATION IS

October 15th, 2020

www.bartokpianocompetition.com www.konservatorium.steiermark.at www.belabartok.at