

Registration Form

Béla Bartók Piano Competition

Name:

Address:

E-mail:

Phone number:

Date of birth:

Nationality:

Participant's music school:

Participant's teacher:

Participant's program for the competition:

One composition from Béla Bartók:

One composition of a Viennese Classic:
(Haydn, Mozart, Beethoven or Schubert)

One (or more) composition(s) of the participant's choice:

Cut along dotted line

Winners of the 3rd annual Béla
Bartók Piano Competition 2013,
Vienna, Austria

AC 1
Max WELLER

AC 2
Nikolaos PERMIAKOV

AC 3
Karmen Stephanie BOATENG

AC 4
Dániel SAS

AC 5
Yun-An LEE

AC 6
Chen NIE



Participation fee: € 30.--

Béla Bartók
Internationale Musikgesellschaft
Österreich

Girardigasse 1/25
A-1060 Wien
E-Mail: office@belabartok.at

Bank Austria: bank code number 12000
Bank account number 50 024 017 894
IBAN: AT76 1200 0500 2401 7894
BIC: BKAUATWW

B Béla
Bartók Internationale
Musikgesellschaft



Österreich

www.belabartok.at

4th International

Béla Bartók

Piano Competition

16. - 22. November 2015

Vienna



At Collegium Hungaricum Vienna

A-1020 Vienna, Hollandstr.4

The competition will be judged according to six different age categories.

Participants must not be older than the age category in which they register. Therefore please keep in mind the deadline 1st of January 2015. The age group the participants register before the deadline determines the age category (AC) the candidates will perform in.

Participants will be judged separately in each of the six age categories.

Please note the maximum performance time for each age category:

AC I (7 – 9 years):	10 Minutes
AC II (10 – 12 years):	12 Minutes
AC III (13 – 15 years):	16 Minutes
AC IV (16 – 18 years):	20 Minutes
AC V (19 – 21 years):	30 Minutes
AC VI (22 – 25 years):	40 Minutes

Requirements:

- 1.) One composition by Béla Bartók
- 2.) One composition of a Viennese Classic: Haydn, Mozart, Beethoven or Schubert
- 3.) One or more compositions of the participant's choice. (Baroque, Romanticism, Impressionism, etc.)

Allowed Time Requirements:

The one composition from Béla Bartók and one composition from a Viennese Classic (1. & 2.) shall not exceed half of the allowed time period according to each age category. The second half of the participant's performance (3.) may consist of one or more pieces but must remain inside the allowed time period.

The deadline for registration is September 30th, 2015

Place of Competition

Collegium Hungaricum Vienna
A-1020 Vienna
Hollandstrasse 4

Participants who have already won a first prize at a previous competition are not allowed to enter the competition again in the same age category.

Participation is only possible if the previous winner registers in another age category.

Judges:

Eva Ott, Concert pianist and piano teacher.

Micaela Maihart-Track, Concert pianist and piano teacher.

Ralf Heiber, Head of the piano department at the Joseph Haydn Conservatory and Professor at the Prayner Conservatory for Music and Dramatic Arts Vienna.

Gerhard Track, Conductor/composer. Former director at the Conservatory of Music, Vienna, Austria.

Franz Zettl, Professor at the Prayner Conservatory for Music and Dramatic Arts Vienna. Former head of the piano-department at the Conservatory of Music – University, Vienna, Austria.

The jury is independent.

The jury's decision is final and indisputable.

We thank our sponsors



Gesellschaft für Musiktheater

1090 Wien - Türkenstraße 19

